



4 5 6 7

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

B♭ B. Cl. 

Bar. Sax. 

Cme. 

D. Set 

8 9 10 11

S. Sax.  *f*

A. Sax.  *f*

A. Sax.  *f*

T. Sax.  *f*

T. Sax.  *f*

B♭ B. Cl.  *f*

Bar. Sax.  *f*

Cme.  *f*

D. Set 

Detailed description: This is a page of a musical score for a saxophone section, spanning measures 8 to 11. The score is written for ten parts: Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), B-flat Clarinet (B♭ B. Cl.), Baritone Saxophone (Bar. Sax.), Contrabassoon (Cme.), and Drum Set (D. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The Soprano Saxophone part has a whole rest in measure 8 and a half note in measure 9, with a dynamic marking of *f*. The other saxophone parts play rhythmic patterns of eighth and quarter notes. The Clarinet and Contrabassoon parts have similar rhythmic patterns. The Drum Set part has a whole rest in each measure.

12

13

14

15

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

Floor tom

*mf*

16 17 18 19

S. Sax.

A. Sax. *mf*

A. Sax. *mf*

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

suspicious cymbal

*p*

20 21 22 23

S. Sax.

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B $\flat$  B. Cl. *mf*

Bar. Sax. *mf*

Cme.

D. Set *f*

24 25 26 27

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

This musical score is for a jazz ensemble and covers measures 24 through 27. The instruments are arranged as follows from top to bottom: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), another Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), another Tenor Saxophone (T. Sax.), B-flat Bass Clarinet (B♭ B. Cl.), Baritone Saxophone (Bar. Sax.), Contrabass Trombone (Cme.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The S. Sax. part features a melodic line with a grace note on measure 25 and a slur over measures 26 and 27. The A. Sax. parts play a rhythmic accompaniment with eighth notes and quarter notes. The T. Sax. parts play a similar rhythmic accompaniment with some rests. The B. Cl. and Bar. Sax. parts play a rhythmic accompaniment with eighth notes and quarter notes. The Cme. part plays a rhythmic accompaniment with quarter notes and eighth notes. The D. Set part plays a simple rhythmic accompaniment with quarter notes.

28 29 30 31

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

This musical score is for a jazz ensemble. It features nine staves. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax.), and Tenor Saxophone (T. Sax.). The fifth staff is for Tenor Saxophone (T. Sax.), the sixth for B-flat Bass Clarinet (B $\flat$  B. Cl.), and the seventh for Baritone Saxophone (Bar. Sax.). The eighth staff is for Cymbals (Cme.), and the ninth is for Drums (D. Set). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The score shows measures 28 through 31. The saxophones play melodic lines with various articulations and dynamics. The bass clarinet and baritone saxophone play rhythmic patterns. The cymbals and drums provide a steady accompaniment.



32 33 34 35

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

*mp*

36

37

38

39

S. Sax.   
 A. Sax.   
 A. Sax.   
 T. Sax. *mf*   
 T. Sax. *f*   
 Bb B. Cl. *mf*   
 Bar. Sax. *mf*   
 Cme.   
 D. Set *mf*

The score consists of seven staves. The top three staves (S. Sax., A. Sax., A. Sax.) are in treble clef with a key signature of two flats. The bottom three staves (T. Sax., T. Sax., Bb B. Cl., Bar. Sax.) are in treble clef with a key signature of two flats. The Cme. staff is in treble clef with a key signature of three flats. The D. Set staff is in a drum set notation. The music is in 4/4 time. Measures 36-39 are shown. Dynamics include *mf* and *f*.

40

41

42

43

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

44 45 46

S. Sax. *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp* *div.*  
*one person take each line*

T. Sax. *mf*

B♭ B. Cl. *mp*

Bar. Sax. *mp*

Cme.

D. Set *mp*

47

48

49

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

This musical score page contains nine staves for measures 47, 48, and 49. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B $\flat$  B. Cl. (B-flat Bass Clarinet), Bar. Sax. (Baritone Saxophone), Cme. (Cymbal), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The S. Sax. part features a melodic line with eighth and quarter notes. The A. Sax. and Bar. Sax. parts play a rhythmic pattern of eighth notes. The T. Sax. part has a complex melodic line with many slurs and accents. The B $\flat$  B. Cl. part plays a rhythmic pattern of eighth notes. The Cme. part has three measures of rests. The D. Set part plays a simple quarter-note pattern.

50 51 52

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

*mf*

53 54 55 56

S. Sax.

A. Sax.

A. Sax. *8va recommended*

T. Sax. *f*

T. Sax. *mf unis.*

B $\flat$  B. Cl. *mp*

Bar. Sax. *mp*

Cme. *f*

D. Set

57 58 59 60

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

8

*ff*

*ff*

suspicious cymbal

*p*



61 62 63 64

S. Sax.

A. Sax. *mf*

A. Sax.

T. Sax.

T. Sax. *f*

B♭ B. Cl. *mf*

Bar. Sax. *mf*

Cme.

D. Set *mf* *f*

65 66 67 68

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B $\flat$  B. Cl.

Bar. Sax.

Cme.

D. Set

69 70 71 72

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

This musical score is for a saxophone section, spanning measures 69 to 72. It features nine staves: S. Sax., two A. Sax., two T. Sax., B♭ B. Cl., Bar. Sax., Cme., and D. Set. The key signature is B-flat major (two flats). The S. Sax. part has melodic lines with slurs and accents, with measure numbers 69, 70, 71, and 72 indicated above. The A. Sax. parts have rhythmic patterns with slurs. The T. Sax. parts have melodic lines with slurs. The B♭ B. Cl. part has rhythmic patterns with slurs. The Bar. Sax. part has rhythmic patterns with slurs. The Cme. part has a rhythmic pattern with slurs. The D. Set part has a rhythmic pattern with slurs.

73 74 75 76 77 78 79 80 81

S. Sax. *mf* *mp dim.*  
Chorale

A. Sax. *mp* *mp dim.*  
Chorale

A. Sax. *mf* *mp dim.*  
Chorale

T. Sax. *mf* *mp dim.*  
Chorale

T. Sax. *mp* *mp dim.*  
Chorale

B♭ B. Cl. *mp* *mp dim.*  
Chorale

Bar. Sax. *mp* *mp dim.*  
Chorale

Cme. *mp* *mp dim.*  
Chorale

D. Set *mp dim.*  
Chorale

82 83 84 85 86 87 88

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bb B. Cl.

Bar. Sax.

Cme.

D. Set

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*

*(dim.)* ----- *pp*