

Viva La Vida but shorter

$\text{♩} = 138$

Soprano Saxophone

Alto Saxophone

Alto Saxophone *mp*

Tenor Saxophone *mp*

Tenor Saxophone *mp*

B♭ Bass Clarinet *mp*

Baritone Saxophone *mp*

Chimes

Drumset

The musical score consists of eight staves, each representing a different instrument. The instruments are: Soprano Saxophone, Alto Saxophone, Alto Saxophone (repeated), Tenor Saxophone, Tenor Saxophone (repeated), B♭ Bass Clarinet, Baritone Saxophone, and Chimes. The score is set in 4/4 time and has a key signature of one flat. The tempo is indicated as $\text{♩} = 138$. The music is divided into three measures. In the first measure, the Soprano Saxophone rests, while the Alto Saxophone plays eighth-note pairs. In the second measure, the Alto Saxophone continues its eighth-note pattern, joined by the Tenor Saxophone and the Bass Clarinet, all playing eighth-note pairs. In the third measure, the Baritone Saxophone joins in with eighth-note pairs, while the Chimes remain silent. The Drumset provides a steady eighth-note bass line throughout the entire section.

4 5 6 7

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

This musical score displays six staves across four measures. The instruments are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B♭ B. Cl.), Baritone Saxophone (Bar. Sax.), and Cymbals (Cme.). The D. Set (Drum Set) is shown with vertical bars indicating it is silent. Measure 4 consists of rests for all instruments. Measures 5 through 7 feature rhythmic patterns primarily consisting of eighth-note pairs and sixteenth-note figures. The bassoon part in measure 5 contains a single eighth note. Measures 6 and 7 show more complex sixteenth-note patterns. The cymbal part remains silent throughout the entire section.

8

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

9

10

11

12 13 14 15

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

B♭ B. Cl. 

Bar. Sax. 

Cme. 

D. Set 

Floor tom

mf

16 17 18 19

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

20

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

21

f

22

f

23

f

mf

mf

mf

f

24

S. Sax.

25

A. Sax.

26

A. Sax.

27

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

28

S. Sax.

29

A. Sax.

30

A. Sax.

31

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

32 33 34 35

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

mp

36

37

38

39

S. Sax.

A. Sax.

A. Sax.

T. Sax. *mf*

T. Sax. *f*

B♭ B. Cl. *mf*

Bar. Sax. *mf*

Cme.

D. Set *mf*

40

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

41

42

43

This musical score page contains nine staves of music for various instruments. The instruments and their staves are: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet in B-flat (B♭ B. Cl.), Bassoon (Bar. Sax.), Cymbals (Cme.), and Drums (D. Set). The score is numbered from 40 to 43 across the top. Measures 40 and 41 show mostly rests. Measures 42 and 43 feature rhythmic patterns for the woodwind and brass sections, with the bassoon and drums providing harmonic support. Measure 43 concludes with a final cadence.

44

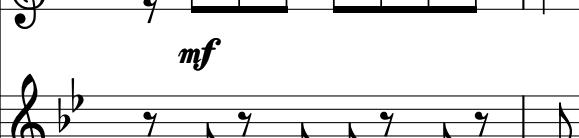
S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

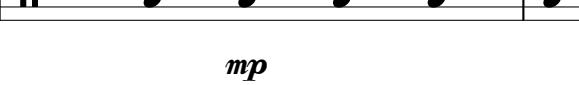
T. Sax. 

T. Sax. 

B♭ B. Cl. 

Bar. Sax. 

Cme. 

D. Set 

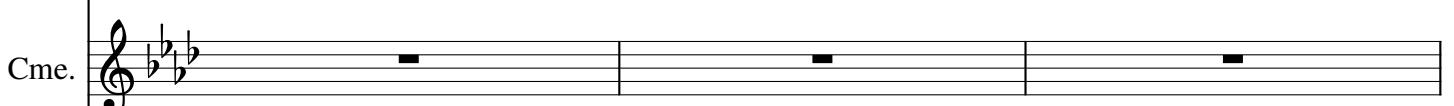
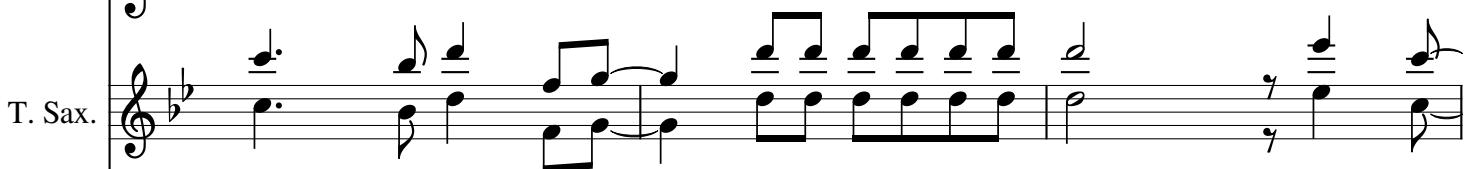
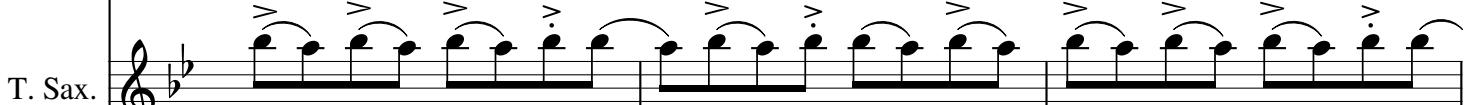
47



48



49



50

S. Sax.

51

A. Sax.

52

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

53

S. Sax.

A. Sax.

A. Sax. *8va recommended*

T. Sax. *f*

T. Sax. *mf*
unis.

B♭ B. Cl. *mp*

Bar. Sax. *mp*

Cme. *f*

D. Set

This musical score page contains eight staves of music for various instruments. The instruments are: S. Sax., A. Sax., A. Sax. (with dynamic 8va recommended), T. Sax. (with dynamic f), T. Sax. (with dynamic mf unis.), B♭ B. Cl. (with dynamic mp), Bar. Sax. (with dynamic mp), and Cme. (with dynamic f). The score is numbered from 53 to 56. Measure 53 starts with S. Sax. and A. Sax. Measure 54 continues with A. Sax. Measure 55 begins with A. Sax. Measure 56 begins with T. Sax. The Cme. staff has dynamic markings above it, and the D. Set staff has a common time signature symbol.

57 58 59 60

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B♭ B. Cl.

Bar. Sax.

Cme.

D. Set

suspect cymbal

p

61 S. Sax.

 A. Sax.

mf
 A. Sax.

 T. Sax.

 T. Sax.

f
 B♭ B. Cl.

mf
 Bar. Sax.

mf
 Cme.

mf
 D. Set

f

65 S. Sax.

 A. Sax.

 A. Sax.

 T. Sax.

 T. Sax.

 B♭ B. Cl.

 Bar. Sax.

 Cme.

 D. Set

69 S. Sax.

 A. Sax.

 A. Sax.

 T. Sax.

 T. Sax.

 B♭ B. Cl.

 Bar. Sax.

 Cme.

 D. Set

73 74 75 76 77 78 79 80 81
 S. Sax.
 A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B♭ B. Cl.
 Bar. Sax.
 Cme.
 D. Set

82 83 84 85 86 87 88
 S. Sax.
 (dim.) ***pp***
 A. Sax.
 (dim.) ***pp***
 A. Sax.
 (dim.) ***pp***
 T. Sax.
 (dim.) ***pp***
 T. Sax.
 (dim.) ***pp***
 B♭ B. Cl.
 (dim.) ***pp***
 Bar. Sax.
 (dim.) ***pp***
 Cme.
 (dim.) ***pp***
 D. Set